CATALOGUE

OF

ORIENTAL WORKS OF ART

CHINESE PORCELAIN, &c.

COMPRISING

A COLLECTION OF OLD SIAMESE WORKS OF ART,

formerly exhibited at the Victoria and Albert Museum and the Leeds City Art Gallery,

The Property of Lt.-Col. M. M. Bidder, D.S.O.;

A COLLECTION OF INDONESIAN TEXTILES, &c.,

The Property of a Gentleman;

JAPANESE IVORY CARVINGS,

The Property of Mrs. Richard Gerrish,

The Manor, Milford, nr. Salisbury;

AND

AN EXTENSIVE COLLECTION OF CHINESE PORCELAIN

OF THE MING, KANG H'SI AND CH'IEN LUNG PERIODS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

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On View Three Days prior. Catalogues may be had.

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DAY OF SALE.

Friday, June 20th, 1930.

A

COLLECTION OF OLD SIAMESE WORKS OF ART

Formerly exhibited at the Victoria and Albert Museum and now removed from the Leeds City Art Gallery.

The Property of Lt.-Col. M. M. Bidder, D.S.O.

ACQUIRED DURING A LONG RESIDENCE IN THE COUNTRY AS A GOVERNMENT OFFICIAL.

METAL WORK.

LOT

1 An early Siamese Dagger, straight single edged blade, 9½ *in. long,* with carved ivory handle representing Pra Ganesa seated on his *vahan* the rat, holding his trunk and his single tusk

2 A small Dagger of similar type, with wooden straight handle, in a brass-mounted wood sheath; and a Malay Kris with carved wood handle, in wood sheath 4

3 A Malay Kris, finely laminated blade, carved wood handle and wood sheath; and another of more slender form, handle and sheath 4

4 A Malay Kris with chased silver hilt and carved ivory handle; another with carved dragon handle; and two others with carved bird headed handles; all without sheaths 4

5 A Malay Kris with handle carved as a long-necked bird, and wood sheath; and another with chased brass ferule and carved wood handle, and wood sheath . 4

6 A Malay Kris, thin waved blade, with carved wood handle representing the god Arvana perched upon a ball, the long beak in copper; in wood sheath in one piece 2

7 A Malay Kris, thin waved blade, with silver handle, finely chased, representing the bird-headed god Arvana with a long projecting beak standing upon a ball; in wood sheath with upcurled top in one piece 2

8 A Siamese Dagger or Knife, single edged blade, with carved ivory handle beautifully decorated with involved foliated scrolls, the tang covered with repouseé gold ornamentation, and the wooden sheath carved and mounted in gold; *from Perak* 2

[*See* ILLUSTRATION.]

9 A Siamese Ceremonial Dagger for exorcising ghosts and demons, shaped as a long spear head, with a carved ivory handle representing two figures, one Brahmanic of combative type, and one Buddhistic of placid type, 19¼ *in. long*

⁂ Very old and rare.

[*See* ILLUSTRATION.]

10 A Siamese Sword of Japanese type, fluted blade, with *tsuba* like guard and mounts which, with the scabbard, are decorated with Siamese niello work in floral designs 2

11 A Temple Rice Bowl and Cover, silver with niello design of lattice and floral design, gilt, and with Rice Ladle en suite, *bowl* 9¼ *in. high,* 11¼ *in. diam., ladle* 13 *in. long* 3

12 A large Stand for a bowl (*Phan*), circular, on a domed foot, both modelled in lotus leaf design in relief, decorated with gilt niello work in floral design, 7⅜ *in. high,* 11¾ *in. diam.*

13 A Fruit Dish, silver, circular with twenty pointed rim, hand beaten work with gilt niello floral designs, 5 *in. high,* 8⅛ *in. diam.*

14 A Bowl, silver, hemispherical, hand wrought, with gilt niello floral designs, 4½ *in. high,* 8⅛ *in. diam.*

15 A Bowl, silver, of very early crossed bar diamond design, without gilding, $3\frac{1}{8}$ *in. high,* $4\frac{1}{4}$ *in. diam.*; and another, smaller, of early type with foliated scrolls, $1\frac{1}{4}$ *in. high,* $2\frac{5}{8}$ *in. diam.* 2

16 Two small Bowls, silver with gilt rims, both with gilt niello floral designs, but one with a mythological animal on the base, $1\frac{1}{2}$ *in. and* $1\frac{3}{4}$ *in. high,* $3\frac{1}{8}$ *in. and* $3\frac{3}{8}$ *in. diam.* 2

17 A Tea-Pot, silver, in form of a *Pra Chedi* or stupa with a receding succession of globular formations, covered with gilt niello floral ornament, the cover surmounted by a spire, 10 *in. high*

18 *Pra Puttha Chao*: A bronze seated Buddha with right hand in the witness attitude calling upon the Earth to witness that he had resisted the temptations of *P'hya Man,* has been gold plated and robes lacquered, $11\frac{1}{4}$ *in. high*

19 *Pra Katamet Pet*: A bronze seated Buddha with hands in his lap in meditation, on the soles of his feet the marks of the Diamond Buddha, has been gold plated, 9 *in. high*

19A *Pra Katamet Pet*: A bronze seated Buddha in the meditative posture, fine bronze, has been lacquered and gilded, $8\frac{1}{2}$ *in. high*; 15*th Cent.*

20 *Pra Katamet Pet*: A gilt bronze seated Buddha in the witness attitude, holding in his left hand a begging bowl, on a cushion on a three-tiered throne inlaid with glass ornamentation, the *sirot* or halo has a shortened stem, $13\frac{3}{4}$ *in. high* 2

21 Two standing Buddhas, one with right hand in benediction and left holding his robe, and the other with both hands held before him palms outwards, on circular pedestals, 21 *in. and* 17 *in. high* 2

22 Two standing Buddhas in attitudes as in the foregoing, 22 *in. and* $21\frac{1}{2}$ *in. high* 2

23 Pra Isuen or Siva: A very fine antique bronze statuette of the Indian deity in his bi-sexual form (*Ardanārisvara*), standing, in one of the god's ears is a man's ornament in the other a woman's, one breast in fuller than the other, both hands are outstretched, that on the right holding a trident or thunder bolt, Siva's proper emblem, that on the left appears to be the stalk of a lotus of which

LOT 23—*continued.*

the flower is broken off, a Buddhist emblem, as such figures were held to be representations of Bodhisattvas rather than gods in a period when the fusion of Brahminism and Buddhism was taking place in the 14th Century, 11⅜ *in. high; from Phrapatam Southern Siam*

*** With this statuette is a short account of the figure written for the Indian Society by M. Victor Goloubeff, published 1909.

[*See* FRONTISPIECE.]

24 An early *Bidri* Vase, bottle-shaped, with globular body, inlaid with silver in lattice and floral design, 9 *in. high*; and a Dish, 6⅞ *in. diam.* 2

CERAMICS.

25 A Dish and Bowl of the only pottery ever made in Siam at Sawankalok on the Me Yam, in which the glazed and crackled wares of the Sung Dynasty of China were successfully imitated, *dish,* 5¾ *in. diam.; bowl,* 4⅜ *in. diam.* 2

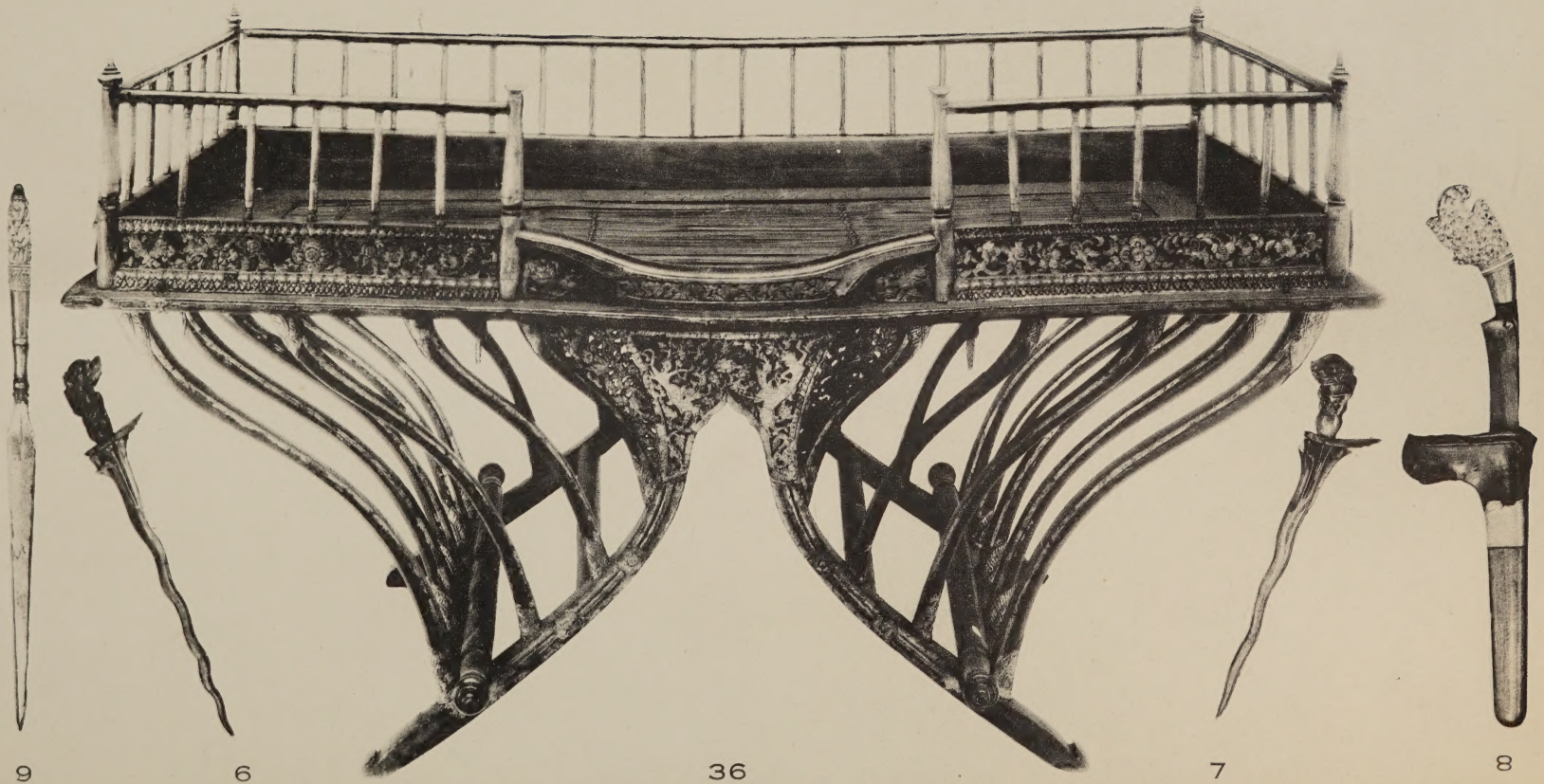
*** These specimens dating not later than the 15th Cent. are very rare

26 A pottery Fruit Dish of the transitional period, tazza-shaped, shaped flat rim with floral designs radiating from the centre on a green ground both inside and outside, and on the foot on a crimson ground; 3⅝ *in. high,* 9½ *in. diam.*

27 A pair of covered Bowls with bronze rims, the paste made in China, the decoration in enamel colours executed in Siam, each bearing repeated figures of the divinities *Taypanom* and *Norasing* amid conventional flames on a black ground, and floral scroll borders in colours, 7¾ *in. high; early* 18*th Cent.* 2

28 A Fruit Dish, tazza-shaped, with flat waved rim, the inside with radiating floral designs in colours on a bright blue ground, and pink lotus centre, the under side and foot with similar decoration on a red ground, 3¾ *in. high,* 8⅝ *in. diam.*; 18*th Cent.*

29 A Fruit Dish, Chinese porcelain decorated in Siam, tazza-shaped with flat-shaped rim, inside with blue coloured borders and centre, outside coral red with coloured borders, 4 *in. high,* 9 *in. diam.*; 18*th Cent.*



9 6 36 7 8

30 A Bowl with bronze rim, inside apple-green with red centre and coloured border, outside figures of the divinities *Taypanom* and *Norasing* repeated amid conventional flames on a black ground, all in enamel colours, $3\frac{3}{4}$ *in. high, 7 in. diam.*; 18*th Cent.*

WOOD, LACQUER, Etc.

31 A *Sisaw* or Violin, the belly formed of a triple cocoanut shell is covered with fish skin, on which is fixed a piece of faceted blue glass fixed in a frame of pastes which serves to lessen the inharmonic proper tones of the membrane, the stem is of turned ribbed ivory with a copper ferule at the end, the middle ornamented with an elaborate floral design in nacreous shell set in black Thissi gum, three ivory tuning pegs, and three strings, $39\frac{3}{4}$ *in. long*; with bow 2

32 A *Sisaw,* almost identical with the foregoing except that the middle of the stem is ornamented with a formal mosaic of nacreous shell, $44\frac{1}{4}$ *in. long*; with bow 2

33 A *Ranat* or Xylophone constructed with twenty-one sections of bamboo laced together and strung upon a carved wood cradle-shaped frame with a central foot, 18 *in. high by* 43 *in. wide*; with two beaters 3

*** This is the principal instrument used at the *Lakhon* or theatrical performances.

34 A *Ken* or reed instrument consisting of fourteen bamboo pipes of varying lengths with vents for stops, passing through a mouth-piece of woo din barrel-shape fixed transversely. 6 *ft.* 2 *in. long*; used by the Laos of Northern Siam.

35 A Siamese Harp of horizontal form, a hollow parallelogram with oval end, standing on three legs, polished wood with three tuning pegs and a bone bridge, but the strings missing, $7\frac{1}{2}$ *in. high,* $44\frac{1}{4}$ *in. long*

36 An Elephant Howdah, carved wood frame lacquered and gilded, surrounded by a gallery of ivory rails, the arched supports carved, pierced and gilded in floral designs, the seat of springy strips of cane or bamboo, 28 *in. high,* $55\frac{1}{2}$ *in. wide,* 27 *in. deep*

[*See* Illustration.]

37 A Priest's Book Box for Siamese manuscripts, carved wood lacquered, gilt and inlaid with glass, around the sides eight repeated Buddhas in panels of gilt flamed and floral designs, 11¼ *in. high by* 31 *in. wide by* 10½ *in. deep*

38 A large Stand, twelve-sided bowl-shape on a foot, wood covered with a floral design of nacreous shell inlaid on a ground of black Thissi gum (*Melanorrhœa usitatissima*), 9½ *in. high,* 14¾ *in. diam.*

39 Two similar Stands, one ten-sided, the other twelve-sided, with like decoration, 5 *in. high* 2

40 A sandalwood Box, covered with brass and inlaid with nacreous shell, animals, birds, fish and a man, three partitions inside, 3¾ *in. by* 7 *in. by* 3½ *in.*; and a wood Box inlaid with *Pra Reh Rai* the Buddha in the jungle with Monkey attendant, 1¼ *in. by* 5¾ *in. by* 3½ *in.* 2

41 A Basket and a Tray of finely plaited grass with wooden bases, work of prisoners in the jail at Prapathom, *c.* 1850; and a betel-nut set of three Boxes and a Bowl within a circular box of red lacquer with a floral design in black, 3¼ *in. high,* 7½ *in. diam.* 7

42 A Siamese Manuscript of the "Book of the Law" written in Pali script on folded thick paper, with floral designs at the opening, and fourteen miniatures in the text; and a Fortune Teller's Book with text in Siamese script, and miniatures of various subjects including signs of the Zodiac 2

43 Two State Livery Jackets of Indian *Kinkhab* or gold brocade, *backs* 27 *in. and* 28 *in.* 2

44 A *Panung* or form of dress in old Siamese style as worn by court officials, draped around the body and drawn up under the crutch like loose knickers, vari-coloured striped silk woven with gold tissue designs at each end leaving the middle part white and undecorated, 5 *ft. by* 5 *ft.* 8 *in.*; framed

*** Modern *Panungs* are not left white in the middle.

45 A *Panung* of similar style to the foregoing but of different gold pattern, 3 *ft.* 1 *in. by* 4 *ft.* 6 *in.*; framed

46 Five old Siamese Spears with rosewood shafts, silver mounted 5

The Property of a Gentleman.

INDONESIAN OBJECTS.

47 A Javanese Painting in colours on stiffened cotton representing one of the stories which form the subjects of the theatre, in which in the centre four suitors are seeking the hand of a maiden who is appealing to a tree spirit for help, above and below are rows of conventional figures, some human and some of spirits of nature, 4 *ft. by* 5 *ft.* 2 *in.*; unmounted

48 A Javanese Painting of similar type, in which a girl who has been bewitched and captivated by one of the spirits has a human lover coming to the rescue, and below the pair are paying reverence to the spirit of the tree for her rescue, with five other subsibidiary scenes, 3 *ft. by* 4 *ft.* 5 *in.*; mounted on stretcher

49 A Javanese Puppet for the shadow-play the *Wayang-purwa,* which deals with the early period of Javanese and Hindu mythological history, a conventional figure cut from leather, jointed, mounted on horn sticks and decorated in colours and gold, with its name at the bottom, 29 *in. high*

50 A Javanese Puppet of similar form to the foregoing, for the same play, 27 *in. long*

⁂ These puppets are of genuine old make and very difficult to procure.

51 A Lamp Shade of vellum, pentagonal, having on the inside four small Javanese puppets of similar character to the foregoing but of later date, and a highly ornamented Fan of similar construction, the shade intended for revolution and the figures to be silhouetted thereon, 21 *in. high,* 19 *in. diam. at the base*

52 A Javanese wood Carving of a Winged Dragon with one foot on an antlered stag lying beside a tiger, and one foot upholding a tree in which a monkey sits eating a fruit and with two birds in the branches, painted in colours and gilded, 19½ *in. high by* 22 *in. long*

53 A pair of carved wood Stands used for offerings, borne on the heads of women and so carried to the temples, decorated with designs in crimson, black and gold, $10\frac{1}{4}$ *in. high, tops* 14 *in. diam.* 2

NATIVE TEXTILES.

54 A Batik Robe for a court lady (*Djokjakarta*), printed design in white on dark blue, the parts reserved from the effects of the dye being covered by wax, subsequently removed by boiling the material, 6 *ft.* 7 *in. long by* 10 *ft.* 4 *in. wide; Java*

55 A Batik Robe for a court lady, printed in brown and white on a black ground as stated above, 6 *ft.* 7 *in. long by* 10 *ft.* 4 *in. wide; Java*

56 A Batik Robe for a man (*Sarong*), printed design of the same pattern as the foregoing, 3 *ft.* $2\frac{1}{2}$ *in. long by* 6 *ft.* 10 *in. wide; Java*

57 A Batik Robe for a Man, printed in the royal *Solo* design, a rounded zig-zag in white set diagonally between bars of double lozenges in red on black, 3 *ft.* 4 *in. long by* 10 *ft. wide; Java*

58 A pair of Batik Turban Cloths (*Boroboedoer*), printed in white and reddish-brown on black with figures of the puppets used in the *Wayang-purwa* shadow plays, each with a different design surrounding the figures, 4 *ft.* 1 *in. by* 3 *ft.* 4 *in., and* 3 *ft.* 5 *in. by* 3 *ft.* 2 *in.; Java* 2

59 Two Batik Turban Cloths, one printed in dark blue, brown and black on a white ground, 3 *ft.* 4 *in. sq.*; the other in brown and white on a dark blue ground, 3 *ft.* 2 *in. by* 3 *ft.* 4 *in.; Java* 2

60 A Batik lady's Scarf, printed in brown and dark blue on a white ground with dark blue and brown borders, 8 *ft.* 4 *in. long by* 1 *ft.* 8 *in. wide; Java*

61 A silk lady's Scarf, deep wine coloured ground, the ends woven in parallel bars of various designs in gold thread on alternate crimson and wine colour, 2 *ft.* 6 *in. wide by* 7 *ft.* 8 *in. long; from the Minan-Kabu district in Southern Sumatra*

62 A lady's Scarf, the plain portion of wine coloured cotton, the deep ends of silk woven in parallel bars of crimson and green with gilt thread designs and with gilt fringes, 2 *ft.* 5 *in. wide by* 8 *ft. long; from the Minan-Kabu distritc, Southern Sumatra*

63 A lady's Scarf of linen woven in mixed colours mainly wine colour, blue and white with crossed lines in bright yellow, red and white, 2 *ft.* 4 *in. wide by* 6 *ft.* 6 *in. long; from the Batak Tribe of Central Sumatra*

64 Two other Scarves, one with lines of light blue and red on black, 3 *ft.* 1 *in. by* 4 *ft.* 4 *in.*; and one red and black on white, 19 *in. by* 6 *ft.*, both with fringes; *from the Batak Tribe of Central Sumatra* 2

65 A Balinese royal lady's Robe (*Sarong*), crimson silk, woven in oblong parallelograms, striped blue and white with gilt thread triangular corner-pieces, and gilt thread borders, 5 *ft. by* 4 *ft.* 3 *in.; Bali*

66 A Balinese Man's Robe (*Sarong*), crimson silk, one half woven in gilt thread rosettes in squares, the other half with a richly gilt design of lozenges joined by cruciform ornament and silver rosettes in the centres, 4 *ft. by* 5 *ft.* 4 *in.*; *Bali*

67 A Balinese *Sarong* of blue and green shot silk, with silver, yellow and crimson star design in horizontal alternate lines, the skirt joined at the sides, 32 *in. wide,* 3 *ft.* 9 *in. long*

68 A Balinese Priest's Robe of green cloth, with a bold painted and gilt design of foliated scrolls within a fretwork border, 5 *ft.* 4 *in. by* 4 *ft.* 4 *in.*

69 A Balinese *Sarong* of cloth woven in yellow and gilt lines on a crimson ground, with a centre band of gilt and yellow lozenges joined by cruciform ornament, 3 *ft.* 4 *in. by* 6 *ft.* 8 *in.*

70 A Balinese silk Scarf of crimson, green and yellow plaid, with yellow and red ends, 2 *ft.* 4 *in. wide by* 7 *ft.* 6 *in. long*

71 Two Balinese Scarves, old peasant work, with designs in brown and red on white, and deep ends of gilt thread work, 18 *in. wide by* 6 *ft.* 10 *in.* 2

72 Two Balinese Scarves, one purple and one dull red with brightly coloured designs, various, and fringes, 14½ *in. wide by* 8 *ft.* 2

73 Three Balinese Peasant Scarves with open-work designs, black, yellow and chrome

74 A Length of Silk Brocade, green with silver thread design, 19 *in. by* 8 *ft.* 8 *in.*

75 A Length of Figured Silk, orange, 18¼ *yds. long by* 18 *in. wide*; and another, green, 16 *yds. long by* 18 *in. wide,* both with lozenge and rosette pattern 2

76 A Balinese Priest's *Sarong* of shot silk and cotton, 2 *ft.* 8 *in. deep by* 3 *yds.* 3 *in.*; and three Lengths of Silk Gauze, lemon, yellow and green 4

The Property of Mrs. Richard Gerrish,

The Manor, Milford, Salisbury.

JAPANESE IVORY CARVINGS.

77 A Musume seated in a *jinriksha* holding a flower and an open umbrella being pulled along by a running coolie, 5¼ *in. high,* 5¼ *in. long*; on a polished wood stand 2

78 A Fisherman returning home carrying a fish in a basket and another hung by its gills to his staff with his *Sake* bottle over his shoulder, signed *Issō,* 6 *in. high*

79 A Group of an old Man with a basket of persimmon on the ground before him, on his back a baby boy who holds out his hand for one of the fruits which an older boy is offering to him, and beside them a little girl holding another fruit and grasping the end of an apron full; signed *Jūmin,* 7½ *in. high*

80 A Group of a Man holding aloft a branch of persimmon in fruit in his left hand, and a basket full in his right hand, and two children seated at his feet, one holding a toy bladder fish tied to a stick, the other with a fan; signed *Shiri,* 6½ *in. high*

81 The Saint Dōryō, founder of the Miokwaku-dō the principal temple of the Monastery of Saijoji, supposed to have been an incarnation of Kwannon; he is represented as standing behind a small incense burner holding in his right hand the seven feathered fan which is his badge, and in his left hand his patron deity Fudō Myo-ō with the acolytes Seitaka and Kongara, and his rosary drooping from beneath them, while a dragon is crawling upwards and encircling his shoulders signed, *Seisō,* 12½ *in. high*; on wood stand 2

⁂ A very important and imposing work, carved from a single piece.

82 A Group of a Noble and his Hawk-trainer on a hunting expedition after cranes, several of which have been caught; while the trainer is looking ahead after his quarry and the bird is eager to be let loose, his lord is kneeling, trying to tie up his sleeve in a hurry, beside them a basket of dead birds, signed *Kyumei,* 6½ *in. high*; on wood stand 2

83 A Fisherman on the bank of a wattled stream hauling in his seine, beside him a covered basket filled with fish; signed *Ryōgyoku,* 6½ *in. high*

84 An old Man, with a little boy on his back, shading his eyes with his hand and looking out to sea with the happy smile of expectancy, as he stands with one foot on a projecting rock by the waves, signed *Gyokumei,* 6½ *in. high*; on wood stand 2

85 A wild Boar, charging into a group of twelve hunters, some of whom have been knocked over while others are attacking it with axes and other weapons, signed *Shunkō,* 4½ *in. high*; on wood stand 2

86 A *Yamabushi* blowing his conch trumpet to the alarm of three *Tengu,* two at his feet and one on his travelling robe box, signed *Yoshihide,* 6¼ *in. high*; on wood stand 2

87 A Dragon rearing its coiled body on its tail, 3¼ *in. high,* on wood stand; two Clam Shells, one hinged, with landscapes carved inside; and two small ivory Figures 6

88 An ivory *Zushi* or Shrine with folding doors enclosing a figure of Amida Buddha, the whole carved with landscapes and figures, 3½ *in. high*

89 A Chinese ivory Group of a Noble and Sages under a tree, 3¼ *in. high,* on wood stand with glass shade; a Ball with other balls inside; and an ivory Salt Spoon 5

Other Properties.

90 A bronze Mirror finely incised with clouds and other formal design, 9 *in. diam.*; and a Canton enamel Caddy painted with views, 6½ *in. high* 2

91 A cloisonné enamel Ink Pot and Cover in form of a fruit; and a cloisonné enamel Vase, 7½ *in. high,* 18*th Cent.* 2

92 Two cloisonné enamel Bowls with different floral designs, 5¾ *in. and* 4½ *in. diam.; Ming* 2

93 A large cloisonné enamel Vase of pilgrim-bottle shape, with bronze monster handles, 22 *in. high*; 18*th Cent.*

94 A Siamese Dish in silver, inlaid with gold and enamel, 11 *in.* on four cabriole legs and circular base

*** This bowl came from the Royal Palace, Bankok, and was used at the ceremony of royal top-knot cutting.

95 A pair of Japanese needlework Pictures with padded figures of women and children, framed, 27 *in. by* 18 *in.* 2

CHINESE PORCELAIN.

96 A set of three blue and white Vases painted with panels of utensils, flowers, etc., and with other flower scrolls, etc., round the necks and bases, on a ribbed white ground, 11 *in. high, Kang-hsi*; brass lids and one wood stand 7

97 A Bowl, very finely enamelled with flowering plants, and with a crest, within diaper borders, 6 *in. diam., Yung Chêng;* and a "famille-verte" octagonal Dish enamelled with flowers, etc., 12¾ *in., Kang-hsi* 2

98 A pair of "famille-rose" Plates, decorated with butterflies and flowers in bright enamels, 9 *in. diam.*; and another pair with birds, etc., 9 *in., Chien-lung* 4

99 An old Nankin blue and white Tea Set and Coffee Service, with slight gilding, comprising: tea pot and cover, twelve cups, eleven saucers, and six coffee cups 31

100 A fine "famille-rose" circular Dish, 15 *in. diam.*, enamelled with flowers and trees in brilliant colours

101 A large "famille-verte" Tea-Pot and Cover, 8 *in. high*; a "famille-verte" Plate, 8 *in.*; and three other Plates 6

101A A pair of blue and white fluted Dishes with scalloped rims, 8½ *in.*; another pair with lotus moulded bases, 8¼ *in.*; another, somewhat similar, 8½ *in.*, all painted with conventional flowers; and an Armorial Tankard, 6¼ *in.* 6

101B A "famille-rose" Bowl decorated on the exterior with figures in a garden, 9 *in. diam.*; a Mandarin Tea-Pot and Cover with gilt scrollwork, 5¼ *in.*; and a lotus Cup, 2 *in.* 3

101C A "famille-verte" Vase of beaker shape, with oviform body and flared neck, decorated with a deep border round the shoulders and sprays of flowers round the neck, 17½ *in.*; wood stand 2

101D A DISH of deep octagonal shape, enamelled with flowers and stippled ornament in "famille-verte," 8½ *in., Kang-hsi*; and a small pierced Stand covered in "sparrow-egg" glaze, 6¼ *in.* 3

101E A powder-blue Bowl decorated with gilt flowers and script, the interior with a "famille-verte" border, 7 *in.*; wood stand 2

101F A large Vase of inverted baluster shape, decorated with scrolling peonies in blue on a white ground, the neck and shoulder painted with stiff leaves and jui-shaped ornament, 20¼ *in. high*; wood stand 2

101G A LARGE DISH of saucer shape, painted in the centre with a dragon chasing a flaming pearl midst cloud bands in underglaze blue, the exterior repeated with the same design, 20 *in. diam.; Chia Ching mark in blue round the rim, Ming*

The Property of a Lady.

102 A pair of "famille-rose" Dishes decorated with mountainous landscapes and a river scene, within gilt and scrolling leaf borders, 14¾ *in.*; another, smaller, 11¼ *in.*; and an oval Dish with large leaf pattern, 12½ *in., Chein-lung* 3

103 A powder-blue Jardinière, enamelled with symbols of the Arts and flowers, within fan and quadrangular reserved panels, 5⅜ *in. diam., Kang-hsi*; and four small carved ivory Groups 5

104 A VASE of inverted pear-shape, decorated with "prunus on cracked ice," and circular medallions of the Eight Trigrams, 13 *in.*; wood cover

105 A VASE of baluster-shape, brilliantly painted in blue and white with figures and houses in a mountainous landscape, 15½ *in.*

106 A GOOD VASE of inverted baluster-shape, painted round the sides with figures of ladies and mounted warriors, between a broad band of scrolling peonies round the shoulders, and the "Horses of Mu Wang" round the base, *character marks on banners,* 11 *in.*; *Ming Dynasty*

Another Property.

107 A pair of Armorial Plates, with the arms of Sayer, octagonal borders, *Ch'ien Lung,* 8¾ *in.*; and another single Plate with Imari design, *rare,* 10 *in.* 3

108 A saucer-shaped Dish, painted with flowers in Imari and "famille-verte," 11 *in. diam.*; three other saucer-shaped Dishes; and a Dish formed as an escallop shell 5

109 A SET OF EIGHT FIGURES OF IMMORTALS, in bright colours of the "famille-rose," 8½ *in. to* 10 *in. high; Ch'ien Lung* 8

110 A set of five Plates, painted with figures, etc. in different colours, floral borders, 9 *in. diam.; Ch'ien Lung* 5

111 A set of four Saucers, painted with dragons in "famille-verte," utensils round the border, 6¼ *in. diam.; Kang hsi*

112 A toy Tea and Coffee Service, painted with landscapes, comprising twenty-two pieces; *Ch'ien Lung* 22

113 A "famille-verte" Tea-Pot and Cover, painted with chrysanthemums and other flowers; a square Tray, similar, 18*th Cent.*; and two other various Tea-Pots with Covers 7

114 A rare Tea-Pot, shaped as an artichoke, the panels painted with flowers, 4 *in. high*; and a Wine Ewer, painted with butterflies and birds, 9 *in. high* 4

115 A rare Brush Rest with five points, painted with birds and floral designs, 7½ *in. wide*; and a Shrine, modelled with figures, etc., and glazed in green and yellow, 7 *in.*

116 Five various Bowls with mandarin and "famille-rose" decoration; and a Tankard with a circular panel of mandarin figures in a landscape, 6 *in. high* 6

117 A Wine Pot, ribbed and painted with a continuous landscape within conventional borders, on stand, 7½ *in. high, Ming*; and a "famille-verte" saucer-shaped Dish, 8 *in.*

118 A large Vase of inverted pear-shape, with gold scroll decoration on mazarine blue ground, 13 *in. high, Ch'ien Lung*; wood cover 2

119 A "famille-verte" Dish, circular, painted with different flowering plants in bright colours, 14 *in. diam.; Kang hsi*

120 Two "famille-rose" circular Dishes, one with chrysanthemums and a cock within diaper border; the other with crabs, etc. 16 *in. by* 13 *in., Ch'ien Lung* 2

121 A FINE BOWL with convex sides, decorated in blue with scrolling flowers and leaves on a crackle ground, on three feet, 10¼ *in. diam.; Ming*

*** From the Benson collection.

122 ANOTHER, rather similar, brighter blue, 10 *in.; Ming*

*** From the Benson collection.

123 A Bottle with mazarin blue whole colour glaze, 12½ *in. high;* and another with a streaked "sang-de-bœuf" glaze, 10½ *in. high,* on stand 3

124 A "sang-de-bœuf" large Bottle, 16½ *in. high,* on carved wood stand; and another Bottle with trumpet neck and flecked turquoise glaze, 12 *in. high* 3

125 A SET OF MANDARIN VASES painted with figure panels on a green "chicken skin" ground, modelled with squirrels, lotus, etc., 12 *in. high* 3

126 A "famille-verte" Vase, cylindrical, finely painted with female figures, children, etc., on a verandah, 7½ *in. high, K'ang-hsi*; wood cover and stand 3

127 A BLUE AND WHITE VASE of inverted-pear shape, with short neck, painted with scrolling leaves, etc., in blue, 9½ *in. high; Ming*

128 A Jar with short neck, painted with different flowering shrubs, etc., in blue, 8 *in.*; and another, smaller, with figures in a landscape, 6½ *in., Ming* 2

129 A blue and white slender Vase finely painted with a close design of figures and buildings and waterways, etc., 16¾ *in. high; Kang-hsi*

130 A blue and white cylindrical Vase boldly painted with palm trees and figures, 17½ *in. high*; and a blue and white Jar with prunus and "cracked ice" ground, 7 *in. high, Kang-hsi,* wood cover 3

131 A large Vase with celadon glaze, incised under the glaze, crackle neck, 25 *in. high*

132 A CELADON VASE modelled with scrolling flowers, etc., under the glaze, 6 *in. high, Ming*; wood cover and stand 3

133 A circular Bulb Bowl of celadon crackle, on three small feet, convex sides, 10½ *in. diam.*

134 A pottery figure of Kwan Yin with green and yellow glaze, 12½ *in. high*; and a cylindrical Wine Pot, pottery, with cream glaze, modelled with flowers, 11 *in. high, Ming* 2

135 A quadrangular Koro and Cover finely incised and decorated, on four feet, green glaze; on stand 3

136 A circular Dish, pottery with a thick dark olive green glaze, 8½ *in. diam.*; on wood stand 2

137 A pottery Vase with slight iridescent glaze and four loop handles, 10½ *in. high*

138 A pair of red pottery tall Vases of very fine quality and design, touched with gold, 16½ *in. high*; on stands 4

139 A "blanc de chine" Figure or Kwan Yin with attendants, 7¾ *in. high*, on stand; and another "blanc de chine" Figure of Kwan Yin, *Chien Lung* 3

140 A "blanc de chine" Koro and Cover, quadrangular shape, white decoration in relief, 5 *in. high, Ming*; a "blanc de chine" circular Bowl; and two libation Cups 5

141 A Celadon Bottle, painted with dragons and clouds in puce under the glaze, 9½ *in. high, neck cut down*; and a Celadon Vase with cylindrical neck incised under the glaze with a scrolling design of peonies, 9 *in. high, Kang-hsi*; on stand 3

142 A Celadon Bowl, incised with a flower in the centre, 6¼ *in. diam., Kang-hsi*; and a pair of Celadon Bowls, modelled with lotus leaves, 6½ *in. diam.* 2

143 A Celadon Dish, modelled with a Chinese character, 9¾ *in. diam.; Ming*

144 Another, incised with a floral design in the centre beneath a thick glaze, 11 *in. diam.; Ming*

145 Another, incised with floral design and with fluted sides, 12¼ *in. diam.; Ming*

146 A Celadon Shrine, modelled with clouds and birds, etc., and with a god and his attendant, unglazed, 11 *in. high*; *Ming*

*** From the Benson collection.

147 A flambé Bottle with long tapering neck, 9¾ *in. high*; and two others with trumpet necks, 7¾ *in. and* 8¾ *in. high*; two on stands 5

148 A flambé Bottle of double-gourd shape, 9 *in. high*; a small Pot, mottled with turquoise blue, 3½ *in. high*, on stand; and a club-shaped Vase with opalescent glaze, 10 *in. high*, on stand 5

149 A cylindrical Jar with "famille-rose" decoration of flowers and dragons, etc., 7½ *in. high, Ch'ien-Lung*; wood cover and stand 3

150 A Jar, painted with fish, flowers, etc., in blue, on a rouge-de-fer ground, 5¾ *in. high, Ming*; wood cover and stand 3

151 A Bowl, with yellow glaze, 7 *in. diam.*; a small Vase with yellow glaze, $4\frac{3}{4}$ *in.*; and a small Jar with different coloured glazes; on stands 6

152 A pair of turquoise Figures of Kylins, seated on barrels, $4\frac{1}{4}$ *in. high*; a Libation Cup in orange and white; and a Bowl with "famille-rose" panels on a mazarin ground 4

153 A pottery Ewer partly covered with a grey opalescent glaze, $6\frac{1}{2}$ *in. high, Tang Dynasty*; another Ewer with white glaze; a small Dish with a pale buff crackle glaze, $6\frac{1}{2}$ *in. diam.*; and a pot painted with blue on a buff crackle ground, 5 *in. high* 4

154 A Chun-yao ware Bowl with a thick opalescent glaze, $6\frac{1}{4}$ *in. diam.; Sung Dynasty*

155 A pair of powder-blue Saucers of fine quality, $6\frac{1}{2}$ *in. diam.; Kang-hsi*

156 A fine powder-blue saucer-shaped Dish painted with floral design in gold, $10\frac{3}{4}$ *in. diam.; Kang-hsi*

157 A pair of saucer-shaped Dishes incised with scrolling flowers under the purple glaze, $8\frac{1}{2}$ *in. diam.*

END OF SALE.

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SOTHEBY & Co.'s

SALE OF

Siamese and Indonesian Works of Art.

JUNE 20th, 1930.

BUYERS' NAMES AND PRICES.

LOT		£	s.	d.
1	Grey	2	15	0
2	Bidder		15	0
3	Dara		10	0
4	Grey	1	12	0
5	Dara		10	0
6	Mannering ...	1	15	0
7	Parkinson	2	15	0
8	Mannering ...	3	5	0
9	Parkinson	3	0	0
10	Dara	2	5	0
11	Healey	6	5	0
12	Healey	2	15	0
13	Anderson	1	10	0
14	Wade	2	5	0
15	Harwood	1	5	0
16	Harwood	1	5	0
17	Swettenham, Sir F.	8	0	0
18	Dara	1	0	0
19	Dara	1	0	0
19A	Dara	1	0	0
20	Mitchell	5	0	0
21	Beaumont	1	0	0
22	Bidder	1	0	0
23	Beaumont	19	0	0
24	Dara	1	0	0
25	Burgess		18	0
26	Adamson	1	1	0
27	Tindall	2	2	0
28	Burgess	1	5	0
29	Adamson	1	1	0
30	Tindall	2	5	0
31	Keane	2	15	0
32	Keane	2	10	0
33	Milligan	2	2	0
34	Passed	———		
35	Passed	———		
36	Percival	5	0	0
37	Reynolds	3	5	0
38	Beaumont	1	0	0
39	Beaumont	1	0	0
40	Grey	1	12	0
41	Passed	———		
42	Goldberg	3	5	0
43	Passed	———		
44	Hoskins	3	10	0
45	Swettenham, Sir F.	6	0	0
46	Grey	2	2	0
47	Broughton ...	1	0	0
48	Broughton ...	2	5	0
49	Radcliffe	4	0	0
50	Radcliffe	4	0	0
51	Radcliffe	4	0	0
52	Snell	4	10	0
53	Pinker	1	1	0
54	Deverill	5	0	0
55	Peters	4	15	0
56	Truscott	2	15	0
57	Deverill	1	5	0
58	Bryant	2	0	0
59	Dara	3	0	0
60	Peters	1	15	0
61	Bryant	1	1	0
62	Peters	1	1	0
63	Passed	———		

LOT		£	s.	d.
64	Truscott	1	0	0
65	Swettenham, Sir F.	6	0	0
66	Peters	1	10	0
67	Bryant	1	1	0
68	Pattman	5	0	0
69	Peters	1	10	0
70	Deverill		15	0
71	Bryant	1	10	0
72	Peters		10	0
73	Barber	1	0	0
74	Truscott	1	0	0
75	Dara	1	10	0
76	Passed	———		
77	Pattman	1	15	0
78	Betson	1	15	0
79	Hammond ...	3	5	0
80	Betson	1	10	0
81	Blairman	22	0	0
82	Phillips & MacConnal	16	0	0
83	Stockford	3	15	0
84	Hammond ...	2	15	0
85	Fry	2	10	0
86	Hammond ...	3	15	0
87	Milestone	3	5	0
88	Fry	1	15	0
89	Hammond ...	1	1	0
90	Hammond ...	2	5	0
91	Harrison	5	0	0
92	Wood, R.	1	10	0
93	Withdrawn ...	———		
94	Dara	3	10	0
95	Poole	3	10	0
96	Vandekar	8	10	0
97	Bullivant	11	0	0
98	Hinks	3	5	0
99	Lamb	5	10	0
100	Sanbourne ...	3	15	0
101	Isaacs	4	5	0
101A	Passed	———		
101B	Grey	2	0	0
101C	Isaacs	7	0	0
101D	Spink	6	10	0
101E	Chitty	2	0	0
101F	Milestone ...	3	0	0
101G	Milestone ...	2	2	0
102	Wood, C. R. ...	3	5	0
103	Tommy	4	0	0
104	Wood, R. ...	2	0	0
105	Isaacs	1	5	0
106	Mitchell	3	10	0
107	Drukker	8	0	0
108	Day	2	10	0
109	Joshua	4	0	0
110	Clare	3	5	0
111	Beck	2	0	0
112	Cramer	3	0	0
113	Day	3	5	0
114	Noughton ...	4	15	0
115	Spink	5	10	0
116	Crowe	1	10	0
117	Bettridge ...	2	10	0
118	Wood, R. ...	1	0	0
119	Preston	3	10	0
120	Wood, C. R. ...	1	15	0
121	Steeman	1	15	0
122	Steeman	1	1	0
123	Wood, R. ...	1	0	0
124	Temple	3	5	0
125	Valette	4	0	0
126	Terry	3	5	0
127	Wilcox	1	1	0
128	McClane	1	5	0
129	Isaacs	1	10	0
130	Cramer	2	15	0
131	Shaw	4	15	0
132	Morris & Co. ...	3	10	0
133	Fransella ...		15	0
134	Bettridge	3	5	0
135	Hays	3	5	0
136	Wood, R.		10	0
137	Morris & Co. ...	1	10	0
138	Wood, R.	2	5	0
139	Morris & Co. ...		15	0
140	Wood, R. ...	1	10	0
141	Mitchell	4	10	0
142	Fransella ...		15	0
143	Morris	2	10	0
144	Geddes	4	0	0
145	Nutting	2	0	0
146	Vincent	3	5	0
147	Morris & Co. ...	3	0	0
148	Fransella ...		15	0
149	Bettridge ...	2	15	0
150	Morris & Co. ...	5	0	0
151	Worthington ...	1	10	0
152	Beck	4	10	0
153	Crole	3	0	0
154	Fransella ...	2	10	0
155	Morris & Co. ...		15	0
156	Wood, R. ...	1	0	0
157	Bettridge ...	1	15	0
	Total of Sale ...	£467	4	0

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